

all i want for christmas

Rubato

don't want a lot for Christ - mas

There just one thing I - need - - I just want you for my own -

Make my wish come true - All I - want for Christ-mas is - *mp* you

f I don't wan a lot for Christ - mas There is just one thing
I won't ask for much for this Christ-mas I won't e - ven wish

I ne - ed *ff* don't need to hang
for snow I don't want a lot

my stock ing there up-on the fi ask re place - -
for Christ-mas this is all I'm ask ing for

- - *f* just want you for my own night More than you could ev - er know
I just want you here to night Hold - ing on to me so tight

35
Make my wish come true -
What more can I do? - baby All I want for Christ-mas is you

41

You - ba by And the sound

48

of child - ren's laugh - ter fills the air - - - I hear those sleigh -

54

- bells ring - ing San - ta won't you bring me the one I real - ly need, won't you

58

please bring my ba - by back to me?

65

the on der - neath the Christ mas tree -
sents ting un der - neath the mis - mas tie toe

69

f I just want you for my own night More than you could ev - er know
I just want you here to night Hold - ing on to me so tight

74

3 3 *ff*
baby All I want for Christ - mas

80

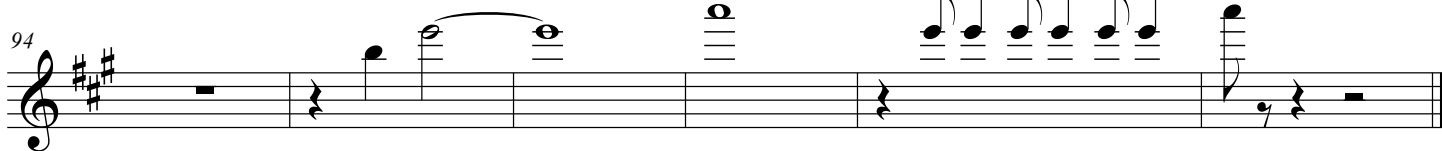
You - ba by

86

all i want for christmas

3

94



Baritone (T.C.)

all i want for christmas

Musical score for Baritone (T.C.) of "all i want for christmas". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music, with measure numbers 7, 12, 17, 24, 31, 36, and 42 indicated at the beginning of their respective staves. The lyrics "I won't ask for" are written below the staves, corresponding to measures 17-24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings (*f*, *mf*, *ff*) and articulation marks (accents, slurs, and triplets). The lyrics are: "I won't ask for".

7

12

17

24

31

36

42

f *mf* *f*

f *mf*

ff *mf*

ff *ff*

ff

— — — — —

San - ta won't you bring me the one I real - ly need, won't you please bring my ba - by back to

me?

$$f$$

and I
much this

 $\mathcal{F}$

— — — — —

ba by

You - 3 ba - 3 by

You

all i want for christmas

The image displays a musical score for the song "I Don't Ask for Much" by The Beatles. It consists of two staves: a piano (p) staff and a vocal (v) staff. The key signature is D major (indicated by two sharps) and the time signature is 4/4.

Instrumental Section (Piano):

- Measures 1-6:** The piano part begins with a series of eighth-note runs. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f* (forte). The fourth, fifth, and sixth measures are marked *f* (forte).
- Measures 7-12:** The piano part continues with eighth-note runs. The seventh measure is marked *f* (forte). The eighth, ninth, tenth, and eleventh measures are marked *f* (forte). The twelfth measure is marked *f* (forte).
- Measures 13-18:** The piano part continues with eighth-note runs. The thirteenth measure is marked *f* (forte). The fourteenth, fifteenth, and sixteenth measures are marked *f* (forte). The seventeenth measure is marked *f* (forte). The eighteenth measure is marked *f* (forte).
- Measures 19-25:** The piano part continues with eighth-note runs. The nineteenth measure is marked *f* (forte). The twentieth, twenty-first, and twenty-second measures are marked *f* (forte). The twenty-third measure is marked *f* (forte). The twenty-fourth measure is marked *f* (forte). The twenty-fifth measure is marked *f* (forte).
- Measures 26-31:** The piano part continues with eighth-note runs. The twenty-sixth measure is marked *f* (forte). The twenty-seventh, twenty-eighth, and twenty-ninth measures are marked *f* (forte). The thirtieth measure is marked *f* (forte). The thirty-first measure is marked *f* (forte).
- Measures 32-36:** The piano part continues with eighth-note runs. The thirty-second measure is marked *f* (forte). The thirty-third, thirty-fourth, and thirty-fifth measures are marked *f* (forte). The thirty-sixth measure is marked *f* (forte).
- Measures 37-42:** The piano part continues with eighth-note runs. The thirty-seventh measure is marked *f* (forte). The thirty-eighth, thirty-ninth, and fortieth measures are marked *f* (forte). The forty-first measure is marked *f* (forte). The forty-second measure is marked *f* (forte).
- Measures 43-48:** The piano part continues with eighth-note runs. The forty-third measure is marked *f* (forte). The forty-fourth, forty-fifth, and forty-sixth measures are marked *f* (forte). The forty-seventh measure is marked *f* (forte). The forty-eighth measure is marked *f* (forte).

Vocal Section (Vocal):

- Measures 1-6:** The vocal part begins with the lyrics "I don't ask for much". The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f* (forte). The fourth, fifth, and sixth measures are marked *f* (forte).
- Measures 7-12:** The vocal part continues with the lyrics "I don't ask for much". The seventh measure is marked *f* (forte). The eighth, ninth, tenth, and eleventh measures are marked *f* (forte). The twelfth measure is marked *f* (forte).
- Measures 13-18:** The vocal part continues with the lyrics "I don't ask for much". The thirteenth measure is marked *f* (forte). The fourteenth, fifteenth, and sixteenth measures are marked *f* (forte). The seventeenth measure is marked *f* (forte). The eighteenth measure is marked *f* (forte).
- Measures 19-25:** The vocal part continues with the lyrics "I don't ask for much". The nineteenth measure is marked *f* (forte). The twentieth, twenty-first, and twenty-second measures are marked *f* (forte). The twenty-third measure is marked *f* (forte). The twenty-fourth measure is marked *f* (forte). The twenty-fifth measure is marked *f* (forte).
- Measures 26-31:** The vocal part continues with the lyrics "I don't ask for much". The twenty-sixth measure is marked *f* (forte). The twenty-seventh, twenty-eighth, and twenty-ninth measures are marked *f* (forte). The thirtieth measure is marked *f* (forte). The thirty-first measure is marked *f* (forte).
- Measures 32-36:** The vocal part continues with the lyrics "I don't ask for much". The thirty-second measure is marked *f* (forte). The thirty-third, thirty-fourth, and thirty-fifth measures are marked *f* (forte). The thirty-sixth measure is marked *f* (forte).
- Measures 37-42:** The vocal part continues with the lyrics "I don't ask for much". The thirty-seventh measure is marked *f* (forte). The thirty-eighth, thirty-ninth, and fortieth measures are marked *f* (forte). The forty-first measure is marked *f* (forte). The forty-second measure is marked *f* (forte).
- Measures 43-48:** The vocal part continues with the lyrics "I don't ask for much". The forty-third measure is marked *f* (forte). The forty-fourth, forty-fifth, and forty-sixth measures are marked *f* (forte). The forty-seventh measure is marked *f* (forte). The forty-eighth measure is marked *f* (forte).

all i want for christmas

©

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes, ending with a quarter rest.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure contains a half note G2. The third measure is a whole rest. The fourth measure contains a half note G2. The fifth measure contains a half note A2. The sixth measure contains a half note B2. The seventh measure contains a half note A2. The eighth measure contains a half note G2. The ninth measure contains a half note F#2. The tenth measure contains a half note E2. The eleventh measure contains a half note D2. The twelfth measure contains a half note C2. The melody is written in treble clef on a five-line staff.

[illegible]

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#1

Musical notation for the bass line of 'The Rose Tree' in G major, 3/4 time. The melody consists of eighth and quarter notes across six measures.

[illegible]

all i want for christmas

Musical score for Tenor Sax, key of D major (two sharps), 4/4 time. The score consists of eight staves of music with lyrics underneath. The lyrics are: "I don't care a-bout the pre-sents un-der neath-the Christ-mas tree more than you could ev-er know All I want for Christ-mas is - I don't care a-bout the pre-sents un-der-neath the Christ mas tree snow - - - - - I don't want a lot for ha-py with a toy on Christ - mas day for I just want you here my own More than you could ev-er know Make my wish come true to night Hold-ing on to me so tight What more can I do? - baby All I want for Christ-mas is you You - ba by". The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). It also features triplets and a final triplet in the last staff.

I don't care a-bout the pre-sents
 un-der neath-the Christ-mas tree more than you could ev-er know
 All *f* - want for Christ-mas is - *mp* *f*
 I don't care a-bout the pre-sents un-der-neath the Christ
 I won't ask for much this Christ-mas I won't e-ven wish
 mas tree snow - - - - - *sf* I don't want a lot
 me ha-py with a toy on Christ - mas day for *f* I just want you here
 for Christ-mas this is all I'm ask-ing day for I just want you here
 my own More than you could ev-er know Make my wish come true
 to night Hold-ing on to me so tight What more can I do? - baby
 All I want for Christ-mas is you You - ba by

43

All the lights are shin - ing so bright - ly ev - ry where

49

and ev - ry one is sing - ing

55

San - ta won't you bring me the one I real - ly need, won't you please bring my ba - by back to

60

me? *ff* don't wan a lot for Christ - mas There is just one thing I ne - ed

65

f just want you for my own
on ting un der - neath the mis -

71

More than you could ev - er you here to All I want for
tle toe I just want

76

Christ - mas *ff* You -

82

ba by

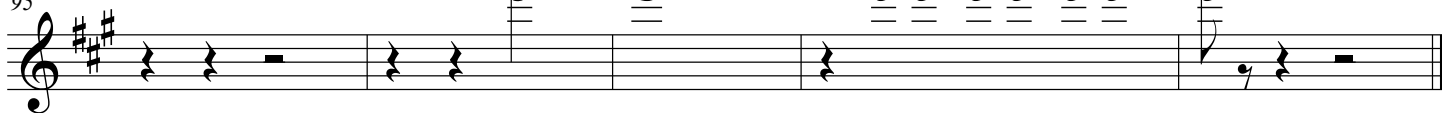
88

You - ba by

all i want for christmas

3

95



all i want for christmas

8

mp *mp* *mf*

13

mf *f* *mf*

19

mf

26

ff *f*

ask for

32

ff

37

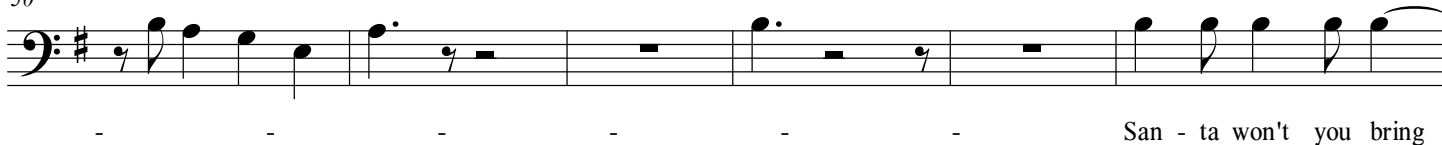
43

f

and I -
I won't

©

50



56



61



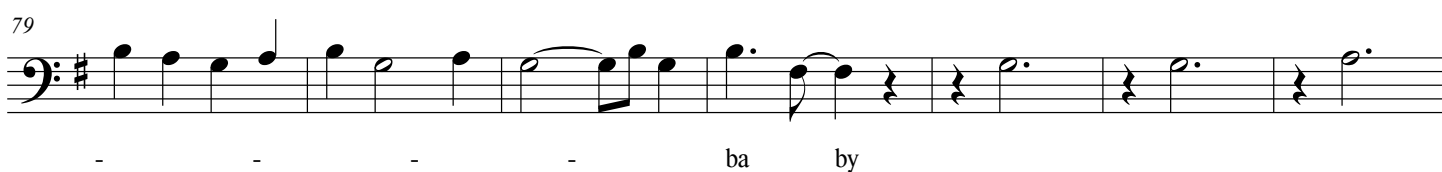
68



73



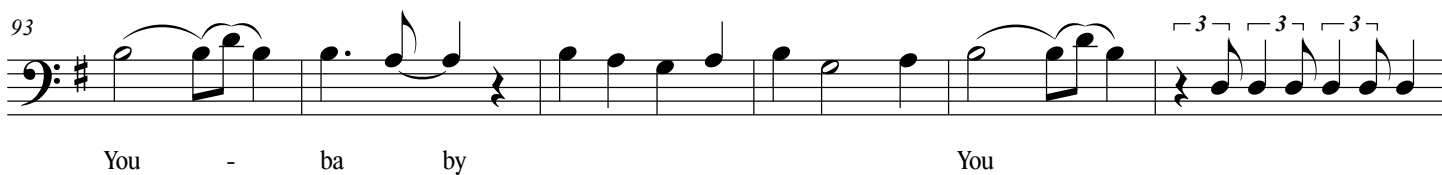
79



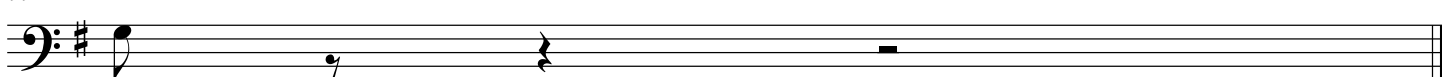
86



93



99



all i want for christmas

8

mp *mp* *mf*

13

f *mf*

19

mf

26

ff *f*

ask for

32

ff

37

43

f

and I -
I won't

©

50

San - ta won't you bring

56

me the one I real - ly need, won't you please bring my ba - by back to me?

61

mf *ff* I much this

68

f ba by

73

f ba by

79

f ba by

85

f ba by

92

f You - ba by You

98

f You